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Sandra Shapshay

Work Address:

Department of Philosophy, Indiana University
026 Sycamore Hall
1033 E. Third Street
Bloomington, IN 47401
sshapsha@indiana.edu

Home Address:

1407 S. Winfield Rd
Bloomington, IN 47401
(812) 340-4631

EDUCATION

Columbia University, Ph.D. Department of Philosophy (May, 2001).

Columbia University, M.Phil. in Philosophy, with qualifying exams in Logic, Moral Philosophy, Political Philosophy, and Philosophy of Language (May, 1995).

Columbia University, M.A. in Philosophy (February, 1994).

University of Pennsylvania, B.A. with Honors in European Intellectual History (June, 1992).

Columbia University Reid Hall Programs in Paris. Advanced Program with Honors for the mémoire "Diderot, une morale matérialiste." (Spring-Fall 1990).

PROFESSIONAL EXPERIENCE

Indiana University, Bloomington, IN. Associate Professor, Department of Philosophy (July, 2014-present).

Director, Program in Political and Civic Engagement (PACE), Indiana University, Bloomington, starting Jan 1, 2016 (4-year term).

Indiana University, Bloomington, IN. Assistant Professor and Director of Undergraduate Studies (2008-2014).

Indiana University Center for Bioethics, Indianapolis, IN. Affiliate Faculty, Spring 2005-present.

Portland State University, Portland, OR. Assistant Professor, Department of Philosophy (2001- 2002).

AOS: 19th c. Philosophy, Aesthetics

AOC: Ethics, Practical Ethics

PUBLICATIONS & WORKS IN PROGRESS

19th c. and aesthetics-related

- **ARTICLES PUBLISHED AND FORTHCOMING**

“Compassion or Resignation, *that* is the Question of Schopenhauer’s Ethical Thought” co-authored with Tristan Ferrell. Invited paper for a special issue on Schopenhauer in the journal *Enrahonar*, published at the Autonomous University of Barcelona, Spain (forthcoming July 2015).

“Schopenhauer’s reception of Kant” invited contribution to the *Bloomsbury Companion to Kant*, 2nd edition. Ed. Dennis Schulting (London: Continuum Press, 2015).

“Contemporary Cinematic Tragedy and the ‘Silver Lining Genre’” co-authored with Steven Wagschal, *British Journal of Aesthetics*, 54.2, April 2014, pp. 161-174.

“Schopenhauer on the Symbiotic Relationship between the Expressive Arts and Philosophy” *Schopenhauer-Jahrbuch*, 2015.

“Schopenhauer on the sublime and tragedy” invited contribution for the *Encyclopedia of Aesthetics*, 2nd edition, ed. Michael Kelly, OUP (2014).

“Contemporary Environmental Aesthetics and the Neglect of the Sublime” *British Journal of Aesthetics* 53:2, April 2013, pp. 181-198.

“The Problem and the Promise of the Sublime” in *Suffering Art Gladly* ed. Jerrold Levinson (Palgrave-Macmillan, 2013).

“Moral and Aesthetic Freedom in Schopenhauer’s Metaphysics” co-authored with Alex Neill, *International Yearbook of German Idealism/Internationales Jahrbuch des Deutschen Idealismus*, ed. Jürgen Stolzenberg & Fred Rush, May 2013, pp. 245-264.

“Schopenhauer’s Transformation of the Kantian Sublime” *Kantian Review* 17:3, special issue on Kant and Schopenhauer, ed. Richard Aquila, 2012, pp. 479-511.

“The Problem with the Problem of Tragedy: Schopenhauer’s Solution Revisited” *British Journal of Aesthetics* 52: 2012, pp. 17-32.

“Schopenhauer’s Aesthetics,” *Stanford Encyclopedia of Philosophy*
<http://plato.stanford.edu/entries/schopenhauer-aesthetics/> (downloaded more than 25,000 times since it went on line May 9, 2012).

“Schopenhauer’s Aesthetics and Philosophy of Art,” *Philosophy Compass* 7:1, 2012, pp. 11-22.

“Schopenhauer and the ‘Neglected Alternative’ Objection” *Archiv für Geschichte der Philosophie* 93: 3, 2011, pp. 321–348.

“Schopenhauer and the Trendelenburg Objection” *Proceedings from the 11th International Kant Congress*. 5 volumes. Eds. Stefano Bacin, Alfredo Ferrarin, Claudio La Rocca, Margit Ruffing (De Gruyter, 2014).

“Poetic Intuition and the Bounds of Sense: Metaphor and Metonymy in Schopenhauer’s Philosophy” *European Journal of Philosophy* 16 (2), special issue on Schopenhauer, ed. Christopher Janaway and Alex Neill, August 2008, pp. 211-229.

[Reprinted in Christopher Janaway & Alex Neill eds. *Better Consciousness: Schopenhauer’s Philosophy of Value* (London: Blackwell, 2009)].

“Subtle Scripture for an Invisible Church: The Moral Importance of the Beautiful in Kant” The Paideia Project of the World Congress of Philosophy. <http://www.bu.edu/wcp/Papers/Aest/AestShap.htm>, 2000. The conference paper was refereed for inclusion on the program, but the papers for the proceedings were not peer-reviewed.

- **BOOKS IN PROGRESS**

Degrees of Inherent Value: Schopenhauer’s Ethical Thought

Received grant from the Indiana University College Arts and Humanities Institute (CAHI) for a research leave for this book project, Fall 2012; invited to submit proposal to Oxford University Press.

Aesthetics: A Comprehensive Anthology 2nd edition, edited by Steven Cahn, Aaron Meskin, and Sandra Shapshay, Wiley-Blackwell (forthcoming 2016).

The Palgrave Schopenhauer Handbook, ed. Sandra Shapshay, in the Palgrave Handbooks on German Idealism Series, series editor, Matthew Altman (in progress)

- **PAPERS IN PROGRESS**

“Schopenhauer, the Ideas and Darwin”

“Freedom and reason in Schopenhauer’s *Fourfold Root*” [invited contribution to an edited collection on Schopenhauer’s *Fourfold Root of the Principle of Sufficient Reason* ed. Jonathan Head (Keele) & Dennis Vanden Auweele (Leuven)--proposal to be submitted to Cambridge University Press]

Bioethics-related:

BOOKS

Bioethics at the Movies, Editor and contributor (Baltimore, MD: The Johns Hopkins University Press, 2009) 380 pages.

Chapters in the above volume which I authored or co-authored:

- Introduction, pp. 1-12.
- “Lifting the Genetic Veil of Ignorance: Is there Anything Really Unjust about Gattacan Society?” pp. 87-101.
- “‘He Just Got Old’: Aging and Compassionate Care Viewed through the Narrative of ‘Dad’” co-authored with Bradley Fisher, pp. 205-224.

ARTICLES

“Procreative Liberty, Enhancement and Commodification in the Human Cloning Debate” *Health Care Analysis* 20 (4), 2012, pp. 356-366.

“Children’s Rights and Children’s Health” *Journal of Social Philosophy* Vol. 39 No. 4, Winter 2008, pp. 583-605.

“Biomedical Research is an Imperfect Moral Duty: A Response to John Harris” co-authored with Kenneth Pimple, *Journal of Medical Ethics*, July 2007; 33: 414-417.

“Compassion, A Double-Edged Scalpel” *APA Newsletter on Philosophy and Medicine*, vol. 06, no. 1, pp. 18-21, Fall 2006. Invited contribution, papers were presented at a special APA panel on Philosophy and Medicine.

“The Human Being in the Age of Mechanical Reproduction: An Argument Against Human Cloning” in *Ethical Issues for the 21st Century* ed. Frederick Adams, special issue of the *Journal of Philosophical Research*, 2005. pp. 119-133. Papers were refereed for inclusion on the conference program, but not peer-reviewed for inclusion in the special issue.

PAPERS IN PROGRESS

“The Advantages and Disadvantages of Popular Film for Bioethical Reflection” in *Popular Culture and Biomedicine: Knowledge in the life sciences as cultural artifacts*, eds. German Alfonso Nunez, Arno Görden, and Heiner Fangerau (Steiner Verlag, Stuttgart, forthcoming)

REVIEWS

19th c. and aesthetics-related

Emily Brady, *The Sublime in Modern Philosophy: Aesthetics, Ethics, and Nature*, Cambridge, 2013 for Notre Dame Philosophical Reviews, February 2014. [<http://ndpr.nd.edu/news/45825-the-sublime-in-modern-philosophy-aesthetics-ethics-and-nature/>]

Arthur Schopenhauer, *The World as Will and Representation* volume I, edited & translated by Judith Norman, Alistair Welchman, and Christopher Janaway for the Cambridge UP edition of Schopenhauer’s collected works, *Notre Dame Philosophical Reviews* 2011. [<http://ndpr.nd.edu/news/25451-the-world-as-will-and-representation-volume-1/>]

The Philosophy of Schopenhauer, by Dale Jacquette & *Schopenhauer*, by Robert Wicks.
Mind vol. 120: 7, 2010.

Contemplating Art (Oxford, 2006) by Jerrold Levinson, *Philosophical Books*, 49(1), 89-93, 5 p., Fall 2008.

Bioethics-related

Invited Ethics and the Humanities columnist, "Whose Sister's Keeper?" film review of Nick Cassevetes' "My Sister's Keeper" (2009) *Lahey Clinic Journal of Medical Ethics* 16 (3) 2009, p. 5.

CONFERENCES & PUBLIC SPEAKING

Invited speaker, University of North Carolina, Chapel Hill, 49th Annual Colloquium, Oct. 2-4, 2015.

Invited commentator on Byron Simmons (Syracuse Univ) "The Compensation Argument for Schopenhauer's Pessimism" American Philosophical Association, Pacific Division. Vancouver, Canada, April 1-5, 2015.

Invited speaker, the Helix Center Roundtable on "the sublime experience". NYC, Feb. 6, 2015.
<http://www.helixcenter.org/roundtables/the-sublime-experience/>

Invited speaker, Religious Studies Department IUB workshop on Ethics and Public Policy. Presenting "Schopenhauer on the Moral Considerability of Animals" December 12, 2014.

Invited speaker, "Schopenhauer on the Moral Considerability of Animals," NYU 11th Annual Conference on Modern Philosophy, topic: Animals. November 21-22, 2014.

Invited speaker, Workshop on Kant and Schopenhauer's Aesthetics and Ethics. University of St. Andrews, Scotland. June 13, 2014.

Invited speaker, Brackenridge Workshop on the philosophy of Schopenhauer, University of Texas at San Antonio, Nov. 6-7, 2013.

Invited speaker at the international symposium on "Art, Social Justice, and Critical Theory" Kalamazoo College, Michigan, May 16-18, 2013.

Refereed paper, "Compassion or Resignation: the Role of the Ideas in Schopenhauer's Pessimism," co-authored with Alex Neill, International conference on Arthur Schopenhauer's philosophy of love and compassion, and its contemporary relevance, Ghent University, Belgium, Oct. 17-18, 2013.

Invited Commentator on Brad Elicker's "Herder on Aristotle's *Poetics*", American Society for Aesthetics Annual Meeting, San Diego, CA, Oct. 30-Nov. 2, 2013.

“Schopenhauer, the Ideas and Darwin” presented at the APA Central Division Meeting, Schopenhauer Society panel, New Orleans, Feb. 2013.

“Narratives and the Project of Moral Self-Knowledge” presented at the symposium “Why are Narratives So Moral?” organized by Fritz Breithaupt, Dept. of Germanic Studies and sponsored by CAHI, Indiana University, Nov. 3, 2012.

Presented “The Role of Transcendental Freedom in Schopenhauer’s Aesthetics” co-authored with Alex Neill, American Society for Aesthetics, Annual Meeting, St. Louis, October 24-28, 2012.

Invited plenary speaker, “Student Recognition Day,” Department of Philosophy, Ball State University. April 20, 2012. Presented “The Philosophy of Tragedy”.

Presented “Schopenhauer’s Methods in Aesthetics, a Case Study” American Philosophical Association, Central Division Meeting, Chicago, IL, Feb. 16-19, 2012.

Presented “The Environmental Sublime: Carlson, Carroll and Kant?” American Society for Aesthetics annual meeting. Tampa, Florida, October 26-29, 2011.

Invited critic for an author-meets-critics session on Jane Kneller’s *Kant and the Power of Imagination*. 1st Biannual Conference of the North American Kant Society, University of Illinois, Urbana-Champaign, June 2-4, 2011. This was a two-hour session in which the critics—Karl Ameriks and I—each presented for approximately 20 minutes, and Jane Kneller responded for 30 minutes, followed by discussion.

“Methodology in Aesthetics: Schopenhauer as Case Study” presented at the Symposium, “Methods in Aesthetics and Philosophy of Art” Indiana University, May 12-15th.

Invited speaker, Schopenhauer Gesellschaft, International Schopenhauer Symposium, Frankfurt, Germany, September 2010. Presented “Schopenhauer’s Transformation of the Kantian Sublime.”

Refereed paper: “Schopenhauer and the ‘Neglected Alternative’ Objection,” 11th International Kant Congress, Pisa, Italy. May 22-24, 2010.

Invited Roundtable participant, “November 9, 1989 or Does Europe Have a Birthday?” Sponsored by the Department of Germanic Studies and the Institute of German Studies, Indiana University, Bloomington. Nov. 4, 2009.

Refereed paper: “Schopenhauer and the Problem of Tragedy,” APA Central Division Meeting, Chicago, IL. February 19, 2009.

“Schopenhauer and the Problem of Tragedy” (earlier version of APA Central Paper) at the symposium “Genres, Concepts and Categories in Aesthetics and Philosophy of Art”, Indiana University, May 2008.

Invited plenary speaker at the NIH-funded workshop "Teaching Research Ethics," Indiana University, May 13-15, 2008.

Invited commentator on Rebecca Dresser's "Stem Cell Research: The Diversity of Ethical Views," Center on Law, Society, and Culture, Indiana University School of Law, March 27, 2008.

Invited speaker, the Poynter Center Health Care Ethics Seminar, November 15, 2007.

Invited speaker at the International Schopenhauer Symposium, University of Southampton, UK. Presented the paper "Schopenhauer's Metonymic Aesthetic." July 9-11, 2007.

Invited speaker at Virginia Commonwealth University, Department of Philosophy colloquia series. Presented the paper "Procreative Liberty and Commodification in the Human Cloning Debate," February 8, 2007.

Invited speaker for the APA Committee on Philosophy and Medicine's panel "The Role of Compassion in Medicine," APA Central Division Meeting, Chicago, IL, April 26-29, 2006. Presented the paper, "Compassion, A Double-edged Scalpel."

Commentary on Alex Neill's "Schopenhauer and the Possibility of Aesthetic Experience," American Society for Aesthetics Annual Meeting, Providence, RI, October 19-22, 2005.

Commentary on Mary Coleman's "Public Reasons and Practical Solipsism," Colloquium on Practical Reason, APA Pacific Division Meeting, Pasadena CA, March 25-28, 2004.

OTHER PROFESSIONAL ACTIVITY

Invited participant, Kant Reading Party, University of St. Andrews, July 29-August 1st, 2013.

Invited roundtable discussant with film director Werner Herzog, on conceptual and philosophical aspects of his films, Poynter Center, September 13, 2012.

HONORS, AWARDS, AND FELLOWSHIPS

Nominated for the University-wide graduate student mentor award (2015).

Trustees Teaching Award (Dept. of Philosophy), 2014-15

Institute for European Studies, Overseas Conference Grant (\$800), Fall 2013

Office for the Vice President of International Affairs, International Travel Grant (\$750), Fall 2013.

College Arts and Humanities Institute, Faculty Fellowship (full teaching release) for the project "Degrees of Dignity: Schopenhauer's Ethical Thought", Fall 2012.

Provost's Award for Research and Creative Activity--Mentor Award; one of two awards made on the Bloomington Campus for academic year 2010-2011.

Deutscher Akademischer Austauschdienst (DAAD) Faculty Research Grant for research at the Schopenhauer-Archiv, Frankfurt a. M, Germany, Fall 2009.

Trustees Teaching Award, Department of Philosophy, 2008-9.

Poynter Center Faculty Fellow, 2004-2005. Topic of the fellowship: "The Ethics and Politics of Childhood."

The John Eliot Allen Outstanding Teacher Award, given by the College of Liberal Arts and Sciences, Portland State University, 2001-2002.

American Society for Aesthetics, Graduate Student Travel Award, for "Feeling as Knowledge: Schopenhauer on Aesthetic Experience and the Ethics of Compassion," October, 2000.

Lane Cooper Dissertation Fellowship, Columbia University, 1997-1998.

Deutscher Akademischer Austauschdienst (DAAD) Annual Grant for Research in Germany. Researched the dissertation and participated in the Wellmer Colloquium, Freie Universität, Berlin, 1996-1997.

Deutscher Akademischer Austauschdienst (DAAD) German Language Scholarship, Karl-Marx Universität, Leipzig, Summer 1995.

Columbia University, Department of Philosophy travel grant for language study in Germany, Summer 1994.

TEACHING EXPERIENCE

Justice, a Philosophical Introduction (P145, Indiana University, Fall 2014). The first aim of this course is to offer a "critical thinking primer" before delving into five of the most important theories of justice: Social Contract Theories (Thomas Hobbes, John Locke and some critiques of these by Mary Wollstonecraft and Charles Mills), Utilitarianism (John Stuart Mill), Libertarianism (Robert Nozick, John Hospers and others), Socialist Egalitarianism (Karl Marx & Friedrich Engels, Kai Nielsen, G.A. Cohen), and John Rawls' liberal-egalitarianism (as expounded in *A Theory of Justice* 1971 and updated in 2000). These theories provide orientation in addressing questions such as whether housing, access to healthcare and education are rights that should be afforded to every citizen in a just, modern society? How ought wealth to be distributed in a society? What do human beings owe to non-human animals? Are women's rights and the rights of people of color systematically violated in largely Capitalist countries like the U.S.?

Schopenhauer and Nietzsche (P401/P526, Indiana University, Spring 2013). Schopenhauer exerted great influence on later philosophers such as Nietzsche, who described him as his "educator," Ludwig Wittgenstein, Susanne Langer, and Iris Murdoch. In addition, his philosophy shaped the arts of the late-19th and early-20th century, influencing painters such as the Symbolists, writers such as Thomas Hardy, Samuel Beckett, Thomas Mann and Proust (among many others), and composers such as Brahms, Mahler and Wagner. Yet, few today have really studied and engaged with Schopenhauer's works. This course offers a chance to do just that! We will read Schopenhauer's main work, "The World as Will and

Representation" (volume I) in which he argues, against the prevailing strands of German Idealism in his day—namely, those of Fichte, Schelling and Hegel—for a return to Kant's transcendental idealism. Schopenhauer significantly modifies Kant's thought, however, by identifying the Kantian thing-in-itself with "Will" and drawing out the far-reaching conclusions of this identification. In addition, students will work through Schopenhauer's epistemology, transcendental-idealist metaphysics, aesthetics and ethics in the main work and in supplementary essays in WWR volume II, in his prize-winning essay "On the Freedom of the Will" and his non-prize-winning essay "On the Basis of Morality". After gaining a good, critical understanding of Schopenhauer's system as a whole, we will turn to how key Schopenhauerian themes: his pessimism, his ethics of compassion, his views on art, especially dramatic tragedy, and the sublime, are taken up and grappled with by Nietzsche in works such as "The Birth of Tragedy," "Untimely Meditations," and "On the Genealogy of Morals." *One of the main aims of the course is to understand and assess the Nietzschean response to these Schopenhauerian themes.*

Classics in Philosophy of Art, Topic: Art and Morality (P346/P546, Indiana University, Spring 2012). Can good art be morally bad? Jane Austen's "Pride and Prejudice," for instance, seems to offer moral knowledge and solicits morally-laudable attitudes—do these features constitute *aesthetically* good-making features of the novel? Or, rather, should we think of aesthetic/artistic judgments as entirely distinct from moral judgments? This advanced-undergraduate/graduate-level course explores the complex relationships between art, aesthetic experience and morality, addressing the sorts of questions raised above through classic treatments in works such as Plato's *Republic*, Aristotle's *Poetics*, Hume's "Of Tragedy", Kant's *Critique of Aesthetic Judgment*, and Schopenhauer's *World as Will and Representation*. Interspersed with these classics in the philosophy of art, we will investigate how contemporary aestheticians handle these questions. In our final unit, we turn to three contemporary positions on the relationships between art and morality: Ethicism, Autonomism and Contextualism and will read articles and book chapters by contemporary aestheticians such as Martha Nussbaum, Berys Gaut and Matthew Kieran. Throughout the course we will also utilize artistic case studies.

19th century Philosophy Graduate Seminar (P526, Indiana University, Spring 2011). This course focuses on the aesthetic theories of Kant and several key figures of the late-18th and 19th centuries including Schiller, Hegel, Schopenhauer and Nietzsche. The course has two main aims: First, to foster a deep understanding of a particularly interesting trajectory in the history of philosophy, and second, to enable students to gain an appreciation for the continuing relevance of Kantian and 19th c. Continental aesthetics for contemporary aesthetics and philosophy of art in the Anglo-American tradition. Interspersed with studying primary historical texts students also read and discuss contemporary scholarly treatments of thorny interpretive issues in those texts, and/or ways in which contemporary aestheticians have engaged these ideas in order to think through particular problems in aesthetics and philosophy of art today (e.g. in debates over aesthetic formalism and anti-formalism, in the field of environmental aesthetics, in understanding relationships between art and morality, in resolving the "problem of tragedy," and for understanding the peculiar emotional power of music).

19th century Philosophy (P304, Indiana University, regularly). This part-lecture, part-discussion course leads students through an in-depth investigation of the place of art and aesthetic experience in the metaphysical systems of Kant, Hegel, Schopenhauer and Nietzsche. Through frequent writing assignments, students analyze texts such as Kant's *Prolegomena*, and 3rd *Critique*, selections from Hegel's *Phenomenology of Spirit* and his *Introductory Lectures in Aesthetics*, Schopenhauer's *The World as Will and Representation*, and Nietzsche's *Birth of Tragedy* and *Beyond Good and Evil*.

Topic: Justice and Health Care (P345 Problems in Social and Political Philosophy, IUB, Summer I. 2005).

This course examines several theories of justice (Rawlsian, libertarian, communitarian, and feminist) and their implications in debates on the following topics: Is there a moral right to health care? What sort of healthcare system (e.g. the Canadian single-payer, the U.S. more market-based, or the British National Health Service) is a just one?

Topic: Commodification, Exploitation and Freedom in Contemporary Social and Political Debates (P345 Problems in Social and Political Philosophy, Spring 2006)

This course constitutes an investigation into the meaning of the concepts “exploitation” and “commodification” and their application in significant, contemporary social and political debates. The aim of the course is first to study the historical roots of these concepts, in Immanuel Kant’s view of humanity as an end in itself and having “dignity beyond all price,” and in Karl Marx’s famous analysis of the exploitation of workers and the commodification of their labor power under capitalism. Next we study important contemporary analyses of these concepts and apply all of this theoretical reflection to two clusters of practical problems in social and political philosophy: the legitimacy of a regulated market in live kidneys and the morality of prostitution & surrogate motherhood. These are problems which deal fundamentally with the ethical limits of the market—what should or should not be sold and why? These issues are embedded in larger questions about domestic and global justice, individual liberty and paternalism.

LAMP L216 Justice and the Business of Healthcare (several times, 2007-2010). Is it just that health care is largely distributed in the U.S. by ability to pay? Is healthcare a special kind of good that shouldn’t be distributed in the same manner as toaster ovens and Ipods? The first part of this course examines several theories of justice (libertarian, socialist, Rawlsian) and their implications in debates on the following topics: Is there a moral right to health care? If so, is this a universal human right? What sort of healthcare system is a just one? In trying to answer these questions, we will explore various international health systems, the history of the U.S. health care system, and real-world cases of health care reform efforts. The second part of this course continues an investigation of justice with respect to the “business of babies” and questions of justice that arise in the context of reproductive medicine. Currently, in industrialized countries, future children can be bought, sold and produced, to some extent, ready-to-order. We will investigate the business of infertility medicine, including surrogate motherhood, egg and sperm ‘donation’ and the lack of significant regulation of infertility clinics in the U.S. Second, we will address how new genetic information and technologies are being used for would-be parents to select the sex and genetic traits of the child they wish to produce. Are such technologies intrinsically immoral, do they harm children and/or society in general, or do they promote liberty, health and social welfare? If such technologies are available only to the wealthy, will this lead to a “genobility” that further exacerbates social inequalities? What, if anything, is wrong with choosing our children?

P140 Introduction to Ethics (regularly). This part-lecture, part-discussion course familiarizes students with classic and contemporary texts in meta- and normative ethics, and aims to develop the tools by which students can engage in clear moral reasoning on contemporary topics such as abortion, global poverty, and animal rights.

Phenomenology and Existentialism PHL 332 (Portland State Univ., Winter 2002): This course explores the foundations for French existentialism in the phenomenology of Husserl and Heidegger and then investigates the ways in which phenomenology was re-fashioned in light of Merleau-Ponty’s “discovery” of the body. In addition, we investigated selections from notable Anglo-American philosophers (Dreyfus,

Føllesdal, and others) who show the contemporary relevance of these thinkers for Anglo-American debates in philosophy.

Existentialism PHL 315 (Portland State Univ. Fall, 2001; Columbia University, Summer 1997): I designed this popular course around the concept of *Entfremdung* (alienation) from our labor, from each other, from ourselves, and from the world, and oriented the discussions within the theoretical framework of Heidegger's *Being and Time*. Other authors read include: Marx, Kierkegaard, Sartre, de Beauvoir, and Camus. These philosophical readings are supplemented by existentialist film screenings and short stories.

Contemporary Civilization (Columbia Univ., 1995-6): This two-semester "great-books" course required of all Columbia College undergraduates is discussion-based, and centered around metaphysical, moral and political questions from "Plato to NATO". Contemporary Civilization covered a broad range of texts including Plato's *Republic*, Hobbes' *Leviathan*, and Kant's *Groundwork for the Metaphysics of Morals*, to Nietzsche's *Genealogy of Morals*, Freud's *Civilization and its Discontents*, and Rawls' *Theory of Justice*, among many others.

Introduction to Propositional and First-Order Logic (Columbia Univ., Spring 1995): This course covers fundamental concepts of logic (e.g., deduction versus induction, validity and soundness), informal fallacies, and symbolizations and derivations in both sentential and predicate calculus.

Selected Teaching-Related Presentations:

- PACE foundations course. Prof. Carl Weinberg. The ethics and politics of the Bloomington deer controversy. Oct. 1, 2014; Feb. 9, 2015.
- Discussant Hutton Honors College forum with Mylan Engel, *Animals and Ethics*, Nov. 8, 2012.
- Guest presenter on Schopenhauer's epistemology and philosophy of art, graduate seminar on "Poetic Thinking" Profs. Chaouli and Peretz, Oct. 30, 2012.
- Guest presenter on "how philosophers think about ethics" in Cynthia Bannon's graduate seminar on Cicero, Oct. 2012.
- Ethics Bowl Night at the Hutton Honors College (acted as a judge) Fall 2008-present.
- Alyce Miller's Honors College "Animals and Ethics" class (Spring 2010 & Spring 2011) presented "The History of Philosophical Thinking about Non-Human Animals"
- For the Political and Civic Engagement Program (PACE), (Spring 2010) on "Theories of Justice and U.S. Health Care Reform"
- Led roundtable discussion for PACE's Constitution Day Celebration, Fall 2011.

Doctoral Committees:

Mike Rings (Philosophy)—Dissertation co-director (with Jonathan Weinberg) 2010-2014

Luke Phillips (Philosophy)—Committee member, 2010-2012

Brian Eschrich (English)—Committee member, 2011-present

Timothy Pyles (Theater and Drama)—Committee member, 2012-present

Noam Hoffer (Philosophy)—Committee member, 2013-present

Daniel Lindquist (Philosophy)—Committee member, 2013-present

Emmalon Davis (Philosophy)—Committee member, 2014-present

Abigail Turner-Lauck (Theology, Drew University)—External Committee member, 2014-present

Joe Bartzel (Religious Studies, IUB)—Qualifying committee member, 2014-present

Tufan Kymaz (Philosophy, IUB)—Qualifying committee co-chair, 2014
Levi Tenen (Philosophy, IUB)—Dissertation director, 2015-present
Zachary Ferrell (Philosophy, IUB)—Committee member, 2014-present
Sarah Adams (Philosophy, IUB)—Dissertation director, 2015-present
Harrison Waldo (Philosophy, IUB)—Committee member, 2015-present

M.A. Committees:

Robert Larsen (WEST)—Committee member, 2010-11 [Student won the best M.A. thesis award in WEST for 2011]

Brignall Woods (Philosophy, University of Auckland)—external examiner, 2010.

Doctoral Advisory Committees:

Klodian Coko (HPSC)—2011--present

Martin Patrick McNeeley (HPSC)—2011—present

Senior Thesis Advising

Charles Boddicker (PHIL), 2013-2014

Jason Sprinkle (PHIL), 2013-2014

William Bobe (PHIL/IMP), 2012-2014

Casey McGlasson (IMP), 2012-2013

Kyle Fletcher (PHIL), 2011-2012

David Noyes (PHIL & HPSC), 2011

Reading Courses

Emmalon Davis (PHIL, grad), 2012

Michael McDowell (PHIL, undergrad), 2012

Diego Cubero Hernandez (Music Theory, grad), 2012

Casey McGlasson (PHIL, undergrad), 2011

Eugene Parks (PHIL, grad), 2009

Laura Goins (PHIL, undergrad), 2009

Jordan Woods (PHIL, undergrad), 2009

Levi Tenen (PHIL, grad), 2014

Samantha Strong (IMP, undergraduate), 2014

Brandon Aitken (PHIL, undergrad), 2015

Faculty Mentor:

Taylor Rogers (Phil, grad)—2012-14.

Samantha Strong (IMP, undergrad)—2013-present

Sean Murphy (Phil, grad)—2014-present

SERVICE

IUB Campus:

- Bloomington Faculty Council (Fall 2012-14)
- Reviewer for Provost's Award, Undergraduate Arts and Humanities entries, 2013
- Steering Committee Member, Center for Theoretical Inquiry. Headed by Michel Chaouli (Germanic Studies) 2011-14.

- Advisory Board Member, Poynter Center for the Study of Ethics and American Institutions (David Smith, Director), 2008-present.
- Member of the Human Subjects Committee of the Institutional Review Board (until 5/2009)
- Faculty Marshal, IUB December Commencement Ceremony, 2009 & 2013
- Faculty Advisor to two philosophy clubs: The Philosophical Society at IU and the Women in Philosophy Club, Jan 2013-present.

College of Arts and Sciences:

- Director of PACE (the Political and Civic Engagement Program), starting July 1, 2015-June 30, 2019.
- CUE (Committee on Undergraduate Education, College) 2014-present
- CAHI awards committee, Fall 2014.
- Strategic Planning Committee, section on undergraduate education, Fall 2008.
- LAMP (Liberal Arts and Management Program) adjunct faculty, Fall 2008-Spring 2010; attending curriculum and program development meetings bi-annually.
- IMP (Individualized Major Program) Faculty Committee, starting Fall 2013.

Department of Philosophy:

- Director of Undergraduate Studies Fall 2008-June, 2015. As DUS I also headed the Undergraduate Curriculum Committee, and submitted proposals for three new minors. Until 9/09, I also served as the academic advisor for the Department, advising some 130 majors and 30 minors. Worked to help produce external review report on the undergraduate program (Fall 2012).
- Recording Secretary, responsible for taking, distributing and revising minutes for department meetings, 2009-2014.
- Budget Committee, 2011-12.
- Scheduling Committee, Fall 2010—present.
- Graduate Admissions Committee, 2010-2011, 2014-15
- Department Ombudsperson 2014-15
- College Program Assessment Committee 2013-15
- Led reading group on the relation between aesthetics and ethics in contemporary philosophy; three graduate students from Philosophy as well as two English/Comp Lit professors participated, Spring 2009.
- Led reading group on classics in aesthetics for Philosophy graduate students, Fall 2013.
- Member of a 2-person committee (with Michel Chaouli) to develop a graduate minor in “German Thought,” Fall 2013.

Profession:

- Program Committee Member, American Philosophical Association Central Division Meeting, March 1-4, 2017, Kansas City.
- Program Committee Member, American Society for Aesthetics, Annual Meeting (Seattle, October 2016).
- Steering Committee Member, International Schopenhauer Research Network (based at the University of Ghent, Belgium)
- Co-Organizer (with Jonathan Weinberg) of two aesthetics symposia at Indiana University (May 2008 & May 2011)

- Co-Organizer (with Levi Tenen) of a symposium on environmental aesthetics and ethics, May 12-15, 2016.
- Reviewed book manuscripts for: Oxford University Press & Stanford University Press.
- Referee for journals: *Journal of the History of Philosophy*, *Kantian Review*, *British Journal of Aesthetics*, *Theoretical Medicine and Bioethics*, *Estetika*, *Southern Journal of Philosophy*, *Philosophy and Social Criticism*, and *Philosopher's Imprint*.
- Referee for conferences: Indiana Philosophical Association meeting Fall 2013; Association for Practical and Professional Ethics Annual Meeting, 2011.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Philosophical Association
 Schopenhauer-Gesellschaft
 North American Schopenhauer Society
 North American Kant Society
 American Society for Aesthetics

LANGUAGES

German, very good reading and good speaking ability
 French, excellent reading and speaking ability
 Spanish, good reading and speaking ability